

Weather

Fresh southerly winds; mostly fair and quite mild; probable showers.

McGill Daily

Today's Event

Opening of "The Pit" in Strathcona Hall.

VOL. XXIII — No. 10

MONTREAL, MONDAY, OCTOBER 16, 1933

PRICE: TWO CENTS

Informal Tea Dance Added Feature For Restaurant Opening

"The Pit" Prepared For Official Debut Today

TO SHARE PROFITS

Students And Faculty Members Support New Venture

This afternoon at four o'clock, "The Pit" makes its first official bow to the student body at large, with an informal tea-dance. The music for the occasion will be supplied by Howard Simpson, the leader of the "Privateers." This new student restaurant, situated in Strathcona Hall, and run by the students for the students on a profit-sharing basis, takes this opportunity of welcoming the men and women of the campus to an occasion which is planned as the first of a series of similar events.

In addition to this afternoon event, however, "The Pit" opens for regular business this morning. Meals will be served at the regular hours, at a rate, and of a nature which everyone will find suited to their pocket and their taste, the committee claim.

Congential Atmosphere.

The committee, an independent group of students and faculty members, on which all classes of students are represented, has made every effort to present McGill students with a rendezvous, the first of its kind to appear on this campus, where they can meet and eat together in a congenial atmosphere, it was stated last night.

The Pit is open to all students, but for those who wish to do so, meal cards may be purchased which will entitle the holder to a share in the profits, and thus effect a co-operative sharing.

Meal Cards Available.

Meal cards will be available in denominations of \$3.00 and \$5.00. At the end of each month the profits will be distributed to the meal-card holders in proportion to the amount of the tickets then used. To facilitate the distribution of profits the cards must be redeemed on the last day of each month. New cards will be issued each month. The profits will be paid out in the form of credits for future meals.

Bank Problem First Topic On Program

Political Economy Club Will Consider Current Questions

Consideration of "A Central Bank for Canada" on October 26th will inaugurate the schedule of the Political Economy Club. The speakers on that occasion will be Arthur Styles and William Shute, both fourth year honours students in Economics and Political Science. The executive has practically completed the program for year and copies of this will be distributed at the first meeting.

The discussion of the banking situation has been purposely timed to precede the publication of the report of the Macmillan Commission on Banking in order that the conclusions reached by the meeting will not be coloured by the views expressed by the commission. At least five other meetings will be held throughout the year and these will deal with current economic and political questions, such as the NRA, The Future Democracy, Steps to Recovery, and others.

Upon the return, in February, of George Owen who is pursuing his graduate studies in Paris on a Guy Drummond Scholarship, he is expected to speak to the club on some problem affecting Europe. John Buchanan Rollick who has recently returned from Germany will be one of the speakers on the subject, "Has Germany Turned the Wheels of the Clock Back?" Any one interested is invited to attend the meetings of the club during the year.

Campus Fountain Gets Classy New Covering

No longer may we view with pride and admiration the three tanned and husky nudists who hold the basin of the famous campus fountain. The sprinkling season is over; blushing freshettes flock the grounds; the enthusiastic Kingston pack will soon be making the round; but the important reason for the seclusion is the threat of winter in the air.

But the old, gray, frontier type covering went West (perhaps to become my little gray home). The new ultra modern collapsible teak covering with a copper top is much more sedate and

Literature Society To Hear Address On American Poet

The opening meeting of the English Literature Society will be held in the Union Grill-room at 4.00 o'clock tomorrow afternoon. The guest speaker at this meeting will be Dr. F. L. Miles, of the department of literature, in McGill University.

The subject of this address will be the "Present Status of Poetry," particular reference being given to T. S. Eliot and his works. Eliot is a noted American critic, who has been residing in England for the last twenty years. He has some very original ideas in regard to poetry as exhibited in his poem, "Waste Land."

The meeting will be open to discussion at the close of Dr. Miles' address. This being the first meeting of the season, all members and others interested are invited to attend.

Many Theories Of Valence Enunciated

Hypotheses Must Not Only Explain, They Must Predict

MOST ARE FAILURES

"In the past seventy-five years, one important theory of valence has come out every three years, and ten unsuccessful ones every year," said Dr. E. W. Steacie in a lecture to the Chemical Society on Friday night. Valence is the specific way in which chemical elements combine with one another, and as the formation of compounds is the fundamental problem of chemistry, theories of valence are of tremendous importance.

All these hypotheses have been unable to predict the future, as modern science requires. They are adequate enough to explain anything after the event, but this will not do. Their failure is due to their being on a purely qualitative basis, while modern chemistry, with the rest of the exact sciences, demands quantitative methods.

Quantitative Picture

Lately, however, work has been done in this direction, and has resulted in a quantitative picture of valence and of the atom. It contains many approximations, and is thus not very reliable, but even so it is best to take theory, which, though it may offer the wrong picture, still may lead to something — the other methods cannot lead to anything.

This new theory states that chemical reaction depends solely upon the closeness of one atom to another. It postulates that energy will be required to make molecules react, while reactions between free atoms will take place without added energy. This is actually found to be the case, so that this theory, although incomplete, will allow us to predict, at least to some extent.

Courses Offered

Open To McGill Students At Half Price

The Department of Extra-Mural Relations of McGill University is offering courses in languages in co-operation with the Mechanics' Institute of Montreal.

Elementary and Advanced courses in French, courses in Italian and in Spanish can be had at the Mechanics' Institute for about \$10. Students, however, can obtain these courses at half-price.

McGill is also offering extension courses in Agriculture, Chemistry, Architecture, Art, Biology, Chinese, Economics, Engineering, English, Geology, History, Law, Metallurgy, Music, Parasitology, Philosophy, Physics and Psychology. These courses also are available to McGill students at half-price. Further information concerning these courses can be obtained from the Secretary of the Department of Extra-Mural Relations.

Professor J. Coote Outlines Theory Of New Social Order

Claims Abuse Of Private Property Prevents Happiness

SHOULD BE CHECKED

Challenges Youth To Live According To Biblical Principles

"Private property is standing in the way of proper distribution of all things which are necessary to the well-being of the human race," was the statement made by Professor James Coote of the faculty of Engineering in a sermon which he delivered before the members of the Emmanuel Church yesterday at 11 a.m.

Speaking on the Social Reconstruction of Society and the part that the Church should play in the process, Professor Coote asserted that the misuse of the power that is invested in certain people, by virtue of their ownership of some property which is necessary to the race, is at the base of the almost complete failure of the economic system to hold its own during the past few years. The system of society as it stands today, if it is to have its lease of life prolonged, is to be reconstructed on the basis of principles outlined in the Bible, stated Professor Coote.

Urges Property Control

Private property, went on Professor Coote, should be considered as a trust and a responsibility. Its administration should be controlled by law so that the net result therefrom should be the greatest good for the greatest number. The Church, as the institution that can exert a very powerful influence on a large number of people, should condemn anything that is contrary to the standards of justice as expounded in the Bible.

The work of the minister should not end with the sermon and the prayer. He should keep in touch with the life outside the walls of his church, and should endeavor to assist in this rebuilding of a better society on sounder bases of living. He should try to obtain through a constant stress of the point a better life for everybody. A life wherein every man will have not only the necessities of life but also the good things.

Challenges Youth

In closing, Professor Coote emphasized the fact that we should all try to live as though the Kingdom of Heaven on earth were already an accomplished fact. He stressed the moral and mental satisfaction to be derived from such a mode of living, and threw out a challenge to the younger generation to attempt this sort of life as an adventure and reap the benefits to be derived from a closer and more understanding attitude towards our fellow men in every walk of life.

First Of Monthly Suppers Announced

S.C.M. Will Hold Series Of Meetings During Year

On Wednesday, the eighteenth, the setting-up supper of the Student Christian Movement will be held at Strathcona Hall. It will begin at 6 o'clock sharp. Tickets are obtainable from members of the movement or at the Hall, for thirty-five cents. This is the first of monthly suppers.

The programme will consist mainly of reports from recent conferences of the S.C.M. The reports will be of the following conferences:

S.C.M. spring camp by Grant Lathe. Swanish conference by Lloyd Reynolds.

Silver Bay Seminar by Frances Walbridge.

Geneva conference by Eleanor Reid. I.S.S. conference by William Hasler.

Lake Couchiching by Gertrude Cooke and Malcolm Ransom.

Also the introduction of cabinet members and the program for the year will be outlined, and study groups will be formed.

Medical Society Meets

The first meeting of the McGill Undergraduate Society will be held tonight at 7.45 in the assembly hall of the Medical Building.

The program will begin with the election of the Honorary President, Councilors, and Chairmen of the Dance and Dinner Committee. Following this, Dr. John Beattie, Associate Professor of Anatomy, will deliver an address on "The Changing Point of View."

A case report and refreshments will conclude the meeting, the first of the year.

Miners Meet To Choose Executive For Coming Year

Election of officers and the discussion of a program of activities for the coming season will constitute the main business to come before the McGill Mining and Metallurgical Society at their initial meeting of the year which takes place tomorrow afternoon. As usual the meeting will take place in the main lecture theatre of the Mining Building and will commence at five o'clock.

Throughout the year the chief activity of the society consists of fortnightly meetings at which speakers connected with some phase of the mining industry address the members informally. These lectures are seldom of a technical nature and are chosen so as to cover a wide range of subjects.

The outgoing executive have extended an invitation to all interested students to be present tomorrow.

Noted Psychologist Will Lecture Here

Dr. A. A. Brill Coming To Montreal October 21st

"FREUD OF AMERICA"

An event of unusual interest to McGill students will be a lecture on the subject: "The Freudian Contribution to Psychology," which will be delivered by Dr. A. A. Brill at the Mount Royal Hotel on Saturday evening, October 21st. This affords those interested in psychology and psycho-analysis an excellent opportunity of hearing Dr. Brill, who is one of the best known psychoanalysts of today.

Dr. Brill, usually referred to as "The Freud of America," has built up for himself an enviable reputation as a research worker in the field of psychology. He is a lecturer at Columbia University, and has translated all the works of Freud. Those who, as students, have heard Dr. Brill lecture cite him as an outstanding example of a scientist who presents his material in a manner interesting and intelligible even to those with a very limited knowledge of the subject.

Student Rate

A special concession is being made to McGill students, as tickets in groups of twenty-five will be sold to them at half-price.

This lecture and one which will be given on November 4th by Mr. Elmer Rice, the famous playwright and producer, is under the auspices of the Saturday Night Club. All seats are reserved, and the regular price for the two lectures is \$1.75. Any group of twenty-five students who wish to attend these lectures should get a class or society president to pool the money and obtain tickets from the committee in charge. Presidents wishing to get tickets should phone FI. 1708 or WI. 3612, and ask for Miss Michaels.

Sociological Society Prepares Program

First Informal Discussion To Be Held Soon

Discussion on matters of Sociological interest will center around addresses by graduate students in Sociology at the informal meetings being arranged by the Sociological Society. The meetings which are to be held every three weeks, are for the free discussion of various matters of sociological interest in an informal atmosphere by students of the department of Sociology and others interested.

The details of the program for the year have not been worked out as yet but meetings of variety and interest are promised by the present executive consisting of: President, Stephen W. Manchur; Vice-President, Mary Alkman; Secretary-Treasurer, Kenneth MacMillan. A committee of the executive will be elected at the first meeting of the Society which will be announced in a few days.

Students of Sociology are eligible for active membership in the society while any others interested will be welcomed as associate members.

Law '35 Elections

Class elections for Law '35 which were scheduled for last Friday will be held instead today at 12 o'clock. All members of the class are asked to be present at this meeting.

Weather Unusual

Although last month was more cloudy than usual, it was the driest September that Montreal has had in ten years, Professor Kelly, of the McGill Observatory, said last night. About

Life Of Canadian Pioneer Described In Radio Address

Professor T. W. L. MacDermot Speaks Over CKAC

QUOTES FROM DIARY

Century Old Manual Reveals Interesting Historical Material

Professor T. W. L. MacDermot, of the Department of History, McGill University, delivered an address over the radio during the Provincial Hour Friday evening, at station CKAC, from the diary of Rev. William Proudfoot, who came to Canada 100 years ago as an overseas missionary of the Scotch Presbyterians.

The speaker said, "Anniversaries are usually dedicated to those figures in history whom we are accustomed to call great, celebrated or notorious in one way or another. Occasionally, however, they should be used to bring back to this forgetful earth some of those who, in their own ordinary way, played a distinct, if little, part as background to the mighty, startling deeds of those greater than they."

Lesser Known Figure

Rev. William Proudfoot was one of the lesser known figures who settled in Ontario a century ago, Professor MacDermot declared. He was a member of the "United Associate Synod of The Secession's Church," a branch of the Scotch Presbyterians. His home was near London where he delivered sermons to two congregations and worked as a farmer.

A number of jottings from Proudfoot's diary were read by the speaker. "These passages convey the spirit of the diary as he trudged about Upper Canada in 1833, attempting to adapt himself to this strange world, as it must have appeared to the old Scotsman," he said. "They appear critical and, at times, captious; but as time goes on he finds and builds a home for himself, aided by his neighbors, whose absence was a great sadness to him. He works his farm and, in due course, finds his work in life in the growing colony. There is pleasure and instruction in the plain and candid tale of his early days as a pioneer."

McGill Represented At Student Service

American Presbyterian Church Extends Welcome

At a special student service held last evening in the American Presbyterian Church, the Rev. C. H. Dickinson, minister of the church, extended a cordial invitation to all students and nurses-in-training to make his church their place of worship. Three student representatives who assisted at the service were Robb MacDonald, executive member of the McGill Student Council, Malcolm Ransom, President of the Arts Undergraduates Society, and Murray G. Brooks, General Secretary of the Student Christian Movement in Canada.

A second welcome, music and refreshments were features of the social hour which was held in the church parlor at the close of the service. On behalf of the students present, Murray Brooks thanked the officers of the church for their kindness in taking a personal interest in them, and expressed the hope that many would avail themselves of the opportunity, and Robb MacDonald emphasized the need of Christian worship and fellowship in rounding out a symmetrical and well-balanced university life.

Impressions Of A Freshette In Rush Of Registration

Winnipeg, Man. — Registration: mostly sticking around, seeing old friends, and writing your name . . . An awful lot of walking to do, trailing a sponsor. Get lost a couple of times in a maze of polished wood and beary walls and aggressive notices about books flapping in draughts. Upper classmen honeyed and helpful—very touching until you catch the covetous gleam of a pin at the waist. Meet Lady Stick and the twigs . . . have known one of the solemn figures for years, and look at her there with all the dog on . . .

The Baby Party's over . . . babies, huh! . . . Next year we'll get back at them—not just venting spite on new freshies, but a real revenge gloating over the mediocrity of the third year students . . .

half as much rain fell as was expected. In other respects, however, the weather was normal for the month.

CHANCELLOR'S BIRTHDAY



E. W. BEATTY, B.A., L.L.D., K.C., Chancellor of McGill University who celebrates his 56th birthday today.

McGill Union Scene Of Freshman Prom

House Committee Entertains Newcomers At Informal Dance

CRASHERS EVICTED

Swaying rhythmically to the tune of Howard Simpson's Privateers, a large body of freshmen and freshettes enjoyed themselves at the annual Freshman Prom, held at the Union on Friday night. The Prom, which is the only official freshman function of the year, was held under the auspices of the Union House Committee.

This function was open to freshmen and freshettes only, and upperclassmen were strictly barred. This, however, did not prevent some of the upperclassmen from attempting to crash the affair. A few of the gate-crashers, who were apprehended at the door, were politely but firmly asked to leave.

Supper Served

During the dancing a hastily assembled buffet was in operation in the Music Room, where the dancers could obtain soft drinks at a nominal price. About the middle of the evening a supper was served in the Cafeteria, free of charge. After the supper the freshmen came back to the ballroom, where a few novelty dances were held, one couple winning a prize in the elimination dance.

The affair continued until midnight, when it broke up.

Union House Dance Takes Place Friday

Numerous Merrymakers Expected At First Informal Of Season

The first Union House Informal of the term is to take place in the Union Ballroom next Friday at nine o'clock. Freshmen will have the opportunity of continuing their progress in the social whirl, while upperclassmen will have their first opportunity to attend a campus dance.

Though arrangements for an orchestra have not yet been completed, the executive claims that in keeping with the precedent set by former committees the best orchestra available will be on hand to provide the rhythm for the merrymakers.

The dance, coming on the eve of the McGill-Western game, may be conducted in the cabaret style, or if the attendance is too large, the cafeteria will be used for refreshments, as was the case at the Freshman Prom.

Tickets will soon be on sale in the Union at \$1 per couple.

Attention Arts '34

The first class meeting of the year will be held tomorrow at one o'clock in the Smoking Room of the Arts Building. Election of a class executive will comprise the agenda.

Davis' Kick Wins Game For Queen's

Red Machine Virtually Eliminated From Race By 3-2 Loss

WESTMAN'S KICKING FEATURES STRUGGLE

McGill's Forward Passing Successful But Fail To Capitalize On Them

(Special to, McGill Daily by Hyams)

KINGSTON, Ont., Oct. 14.—Old McGill was playing Lady Luck on Saturday at Richardson Stadium and not Teddy Reeve's Queen's football machine, as she went down to defeat 3-2. The Redmen played good sound football generally, and the Tricolour fought like wildcats. McGill had the game in her grasp twice, but Dame Fortune decreed otherwise, hence the drooping of the Martlets. On both occasions the ball hit the goalposts and bounded out, favouring Queen's.

Westman Stars

Westman played bang-up ball to the Redmen, his keen boot sending the ball spinning for 50 and even 60 yard rides frequently, accounting for McGill's two rouges. The strategy used by Shaughnessy's charges centred around Herbie, and he turned it a capable game. Byrne played a whale of a game, playmaking for Herbie. Young was fine during the brief period of play on the field. Slip Gilbert drew the ire of the Kingstonians with his smashing plunges, and Degnan damaged the Queen's machine efficiently. Shaughnessy and Letourneau were in the thick of it from whistle to whistle, tackling efficiently. Frank Jr. was instrumental in blocking a Tri-colour boot. Richert was on only for a short while, due to his wrist injury.

Jimmie Davis was the savior of the Tri-colour, coming through with a coveted drop kick just at the right moment, to send McGill's stock down to a new low, putting them virtually, but not mathematically, out of the race. Bud Gorman was right in there worming his way through the chinks in the McGill wall. Zvonkin threatened to tear the Red line apart on several occasions, but he was well held in check by Shaughnessy's charges. Krug handled himself admirably in the tackling end of the game, and sent some nasty spinners off his trained boot: out Westman's and Markham's way. Captain "Howie" Hamlin awoke towards the second half of the game and made his presence felt as flying wing.

Actual play was about even, with McGill given the benefit of the doubt on the offensive. Forward passes were (continued on page four)

College Faces Suit

\$200,000 Case Aftermath Of Freshman Initiation

Freshmen of the University of Alberta are sometimes subjected to heavy initiation. The procedure of initiation was made known at a court trial when the father of Charles Powlett sued the college for \$200,000 as a result of the mental unbalancing of his freshman son, due to the treatment he received.

A fellow freshman said that he and another freshman were ordered to drag Powlett down a corridor, while seated and naked. He described the treatment as "skin-gaming." The supervisor of initiation, Hugh Arnold, had been previously warned against any treatment which would injure the boys or damage their self-respect.

Forlorn Queen's Co-Eds Cause Discord In Band

Fyfe and drum having at last reached an amiable accord, the McGill Band gave an A1 performance at the Kingston Game on Saturday. Ample evidence in the fact that the classic, Alma Mater was received without a snicker by admiring bleachers. The trip as a whole was a brilliant success. Hilarity began when the exuberant band descended from the train at various stops en route and regaled the open-mouthed peasantry with magnificent renditions of "Hail, Alma Mater" and "James McGill." At Kingston a triumphal procession down Main Street pursued by an anxi-

ous populace, led to the spacious stadium where the natty appearance and performance was the object of general comment.

In the evening a dance was held in the new gymnasium. Here all-male participants welcomed with open arms the arrival of a certain Don-Juanesque trombone player escorted by a cortege of beauteous co-eds, expertly abducted under the very noses of chagrined Queen's Manhood. After a hilariously evening the band repaired to the room reserved for them in the Union, where they engaged in a quiet game of ping-pong before leaving.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LAN-caster 7143.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Vol. XXIII—Monday, Oct. 16, 1933—No. 10

Congratulations!

WE take great pleasure in extending to Mr. E. W. Beatty, B.A., LL.D., K.C., Chancellor of the University, the greetings of the Daily on the occasion of his fifty sixth birthday. Born October 16th, 1877, at Thorold, Ontario, Mr. Beatty graduated from the University of Toronto, and proceeded to Osgoode Hall, and was called to the bar of Ontario in 1901. He joined the legal department of the Canadian Pacific Railway and has risen to the highest post in the company, that of President and Chairman of the Board of Directors.

Mr. Beatty has always taken the keenest interest in the affairs of McGill University and has given considerable personal and financial support to its affairs.

We therefore extend our sincere congratulations to Mr. Beatty on behalf of the student body, and trust that he may enjoy many happy returns of the day.

A Singular Proposal

AN INTERESTING proposal was made last summer, in a magazine article, by John Erskine, best known as the author of "The Private Life of Helen of Troy" but in his spare time Professor of English in a prominent American University.

In a general discussion of the college "education" which is being meted out to so many thousands of American youths, Professor Erskine proposed that at the end of the students' second year in college an exhaustive examination should be set them. Those failing to obtain a certain standard should at once be granted a degree and dismissed from the university. Their more clever companions should be permitted to continue their studies for a further period of two years, after which they should be granted exactly the same degree as the sophomore graduates.

The chief advantage of such a system, the Professor points out, would be that the smaller size of the more advanced classes would result in greater benefit to those participating in them. The difference in the attainments of the two groups of graduates would be no more marked than that to be seen between the more and the less clever members of a graduating class today!

This suggestion appears to us exceedingly unique. Apart from the advantages cited by its author it is noteworthy in that it recognises the fact that an education is not a "collich degree" should be the aim of the student.

Such a system would not be of any value in a technical or medical school, but in a faculty where the imparting of culture or the preparation of the students for citizenship is the avowed aim and where the curriculum not infrequently includes such items as tap-dancing, it might be introduced to advantage.

No Time

THOSE students who in past years regulated their activities according to the clock in the Arts Building have sadly missed the familiar features of that ancient and venerable college institution—which is now no more. It was the first object to meet the gaze as one entered the building in a desperate flurry of speed on the last lap to a nine o'clock. The precise position of its hands would indicate whether there was still time to grab a Daily or whether one might as well give up all hopes of the nine and wait for the ten o'clock.

Today, however, the space where once it hung is void. No longer does the gushing co-ed coo, "I'll meet you under the clock;" the familiar trysting spot is no more. Male students who formerly relied on its guidance to snatch a hasty smoke between lectures must now calculate the time by the sun.

Everyone notices how the old-timer's eyes automatically search for the clock as they enter the Arts Building. They especially are fearful lest a new generation may arise which knoweth not of the multitudinous benefits to be derived from a proper clock placed in its proper position. Needless to say, then, all join in hoping for a speedy return of the old clock to its time honoured position.

Music

Sounding "A"

MUSICALLY speaking, we have a most promising year before us. This annual statement is particularly true at this juncture—for Montreal—because of the excellent promises of some of the local impresarios, and because of an apparent fostering and growth of "music consciousness." To touch on the last first, it is only the feeling on the part of the impresarios that the potential audiences of any city will respond to his offering for the sake of music in the absolute, as well as in the "social" that gives him sufficient courage to invite eminent (and highly paid) artists.

We, (which includes the people of North America) are passing through another "reactionary" period. Our revolt is against the real or imagined stifling that our emotional lives, as well as our physical lives have undergone during the past years of enforced attention to the details of economy. The word has been passed around that all that horror is over, and the horde is as ready to believe it as they always are when sufficient "big men" say anything about national events. The increased spending power of our American neighbours is an undeniable fact, and it has its reflections,—mostly psychological, upon us north of the border. Result: the show-business is prospering. Houses that never paid their rent are packing them in. Half-baked shows, that merit and receive the critics' opprobrium are sell-outs. And the reason: the ads praise lavishly, the public wants to believe them, and flocks for entertainment, for amusement, and even for mere change. And music comes in for its share.

These statements are no mere guess, nor deductions of what should be: They are facts proven by the success of such pictures as "Dinner at 8" an amusing show but nothing outstanding and "Damaged Lives"—a modernised "End of the Road"—which has just finished three weeks and two days in Boston to solid houses at every performance. The summer concerts of the New York Philharmonic are reported to have been received by capacity audiences. Locally, the good band concerts at LaFontaine Park during the summer never lacked for an audience, and right now, the excellent French Stock company at His Majesty's is playing to most favourable houses.

This season's music was started off with a brilliant technical display by Zimbalist, and with a highly satisfying concert by Lucien Martin, a local musician,—both to encouragingly large houses. On account of contracts and other legal nuisances, the centre of music for the ensuing year will be at the Imperial Theatre, the Montreal Orchestra being one of the exceptions, playing at His Majesty's, as customary. The Imperial is somewhat small, and will tend to raise the prices for very good stuff, but its acoustics are favourable, and one of its managers assured me two or three years ago, its sight lines are all perfect, that is, there are no blind spots created by pillars, balconies, and other architectural fancies.

TO REVERT to Musical Appreciation, the Faculty of Music has instituted a course for adults which should do some much needed work, if sufficient people take advantage of it. The intention of the Faculty is to give an opportunity to people who have within themselves the capacity to enjoy music, to learn the fundamentals of the art, some of the necessary technical points, and the outstanding values to be sought after in listening to any composition. This is something that has been needed for ever so long, and should meet a condition that was made even more acute by the foundation and successful continuance of the Montreal Orchestra. Certainly this is the most sincere effort done musically in this city for many years.

Bori

The next important musical event on the horizon is no further away than tonight. Lucrezia Bori, Prima Donna, soprano of the famed Metropolitan Opera Company sings at 8.45 this evening at the Imperial Theatre. Daughter of a Spanish branch of the historic Italian Borgia family, she has reached an eminence that is undisputed. She made her official debut at six in Valencia, and a second debut in Milan as Micaela in "Carmen". She first greeted New York audiences through the lines of "Manon" with Caruso singing opposite her, and received immediate press acclamation. Tonight's recital will offer the singer firstly in a group of usual concert arias, and then in a number of more modern ballads and recitatives, with the artist in costume. The program is being printed on another page of this issue.

Opera

Montreal is also going to get opera. The first dose is to come in concert form on Tuesday night at the Mount Royal Hotel. The Canadian Opera Company is presenting Mozart's "Marriage of Figaro". Victor Braut is conducting, and his cast includes, among other notables, Jane Lee, who appeared successfully as soloist with the Montreal Orchestra.

The second dose of opera will be regular theatrical performances at the Imperial, by the Montreal Opera Company, conducted by Ethel Loginska, and featuring Hope Hampton, prima donna. The repertoire is most promising, including, Thais, Louise, Werther, Manon, La Boheme, and Pellaeus of Meisande. These will be spread over two weeks starting October 30th.

THE Wednesday 9 o'clocks—the coming season have been announced, and will start on the first Wednesday of November with a recital by Jeanne Coultine, dramatic soprano. All the concerts of this series will take place at the Ritz Carlton Hotel. In successive months, the artists scheduled to appear are Malcolm and Godden, two piano recitalists, Joseph Szigetli, violinist, Ellen Ballon, pianist, and Marian Anderson, colored contralto. This is one of the few series of concerts to which students are admitted at a substantial reduction.

An interesting series will be the "Evenings with the Piano", four recitals "designed primarily to appeal to musically cultured audiences, . . . the artists having been requested to prepare programmes of real value and interest, with only the minimum of 'concessions'". This fine experiment will take place at Tudor Hall, starting on the 24th of this month with a recital by Reginald Stewart of Toronto. Yvonne Hubert appears on November 13th.

Etta Coles and Naomi Yanova on January 17, and Paul de Marky on February 21st.

The return of the New Philharmonic Orchestra to the air is really another musical event to anyone with a radio. The two concerts already given, and particularly yesterday's were genuine treats. Rarely has Wagnerian music sounded so full of vitality, so clear and rich. Bruno Walter deserved every bit of the tumultuous applause that greeted him; it was a noble performance. The Mahler symphony was another offering for which should be grateful. This composer has written many highly praised works, which I am sure American audiences could appreciate quite as well as European audiences with whom he is something of a favourite.

The program commentator this year is Leonard Liebling instead of Olin Downes. The newcomer is an obvious journalist, more concerned with amusing his public, and with giving them something new each time, than with orthodox explanations. So far the result has been more on the amusing side, and this includes his condemnation of Beethoven's Pastoral Symphony (No. 6), an act which aroused the ire of many musicians against this "blasphemy". Mr. Liebling has also raised the eternal controversy about program and absolute music. His future comments should be illuminating.

—AITCHEFF

Micromania, Jr.

Monday, October 16.

4.15 p.m.—Radio Guild, "Julius Caesar" NBC-CFCF
7.15 p.m.—Dow Girl—Dornberger Orch. CKAC.
8.30 p.m.—Bing Crosby—Hayton Orch. CBS-CKAC
9.00 p.m.—Hour of Gaiety and Romance. CRC-CFCF.
9.30 p.m.—Gertrude Niessen—Jones Orch. CBS-WABC.
10.00 p.m.—Contented Hour. NBC-CFCF.
10.30 p.m.—Wayne King Orchestra. CBS-WABC.
11.30 p.m.—Jack Denny Orchestra. NBC-WEAF.

REVIEWS

Princess

Raoul Walsh, who started McLaglen and Lowe on their wise-cracking way in "What Price Glory?", and who was responsible for such other vigorous films as "Sadie Thompson" and "In Old Arizona", gives us another of the same genre in "The Bowery". Obviously inspired by the overwhelming success of the recent Mae West picture, the film recreates for us New York's tough spot in the days of the saloon, the volunteer fire brigade, and the knee-length bathing suit; and such legendary figures as Chuck Connors, Steve Brodie, Carrie Nation, and John L. Sullivan come to life. The film gets off to a splendid start, and maintains its rowdy, raucous, vulgar way to the hilarity of the audience, until heavy injections of sentiment (that the very presence of Jackie Cooper in the cast seems to call for) almost bury it. However it comes up smiling and everyone is delighted. Wallace Beery has only to be his natural loveable self to be completely believable as Chuck, the ward boss, while George Raft has never, since his first film "Scarface", been so happily cast as the dapper gambler-macaroni Steve. The film's highlights are Brodie's famous Brooklyn Bridge jump, and a realistic fight between him and Connors for the supremacy of the district. Prepare for a riotous evening, but leave any delicate sensibilities behind!

Also on the bill is a meaninglessly-titled film, "The Devil's Mate", in which Preston Foster as assistant D.A. and Peggy Shannon as a girl reporter give likeable performances in a story with an unusual angle: murder in the death-chamber.

E.W.A.

Loew's

Baffling illusions, disappearing people, looking through living persons, all seem to be equally simple to Thruston the Magician; not only did he perform those tricks which made him famous in the past, but he introduced many new and ingenious illusions and effects. Assisting him, and almost as compelling in attraction as Thruston himself, was his daughter Jane. In addition to performing tricks and aiding her father, she danced and sang in clever and convincing fashion.

On the screen, Will Rogers scored yet another triumph in "Doctor Bull." He is assisted by Marion Nixon of the elusive charm, and a strong supporting cast. Dr. Bull was a doctor, but he had not forgotten that he was also a man. He could still admire a pretty girl, but he did not allow that to prevent him from carrying out his duties as a physician.

H.A.L.

Capitol

The serious attempts of Zasu Pitts and Slim Summerville to do well in a hick town by operating the local ferry, and the financial efforts on the part of the lady to promote the venture in the first case forms the basis of the hilarious comedy "Her First Mate", now showing at the Capitol. The picture is replete with the most laugh-provoking incidents, and is a sure cure for anyone's blues. A little slapstick here and there is hardly overdone, and adds much to the spice of the offering.

In "Heroes for Sale", Richard Barthelmess gives another of his fine characterizations. Playing opposite him are two excellent examples of Hollywood "chickadees", Loretta Young and Alvin MacMahon, whose efforts are equally important in the careful building up of the plot. The picture reaches at times a poignant note, which however is never melodramatic, a credit to the producers and artists who were connected with it.

—J.H.C.

Palace

Tested by success on the stage "Berkeley Square", appearing in Palace Theatre this week, is appealing because of its tenderness, charm and unusualness. Those who saw the play which ran here several years ago must surely have been skeptical as to the ability of the producer to make a good movie of it, but with Leslie Howard in the "r" role—the same role which he created in the stage play, nothing is left wanting.

The central figure in the film is a man of today who is transported back to the past, there to fall in love with a girl he cannot marry because he must return to the present. Leslie Howard as Peter Standish and Heather Angel as Helen Pettigrew give excellent performances, while the rest of the cast execute their parts admirably.

Mention must be made of the skill with which the technical details of the picture are carried out. The synchronization, costumes, furniture and pho-

tography are superb—truly the audience is transported to the eighteenth century and lives the period with the actors.

"Three Little Pigs," a cartoon comedy in technicolor, is a little gem.

We strongly advise everyone to see this fine bill.

P. J. G.

Imperial

George Milton, the French comedian, appears for a second week in the hilarious French film "Nu Comme un Ver." The picture is a happy variation on the "poor-man-becomes-rich-man" theme, suitably bedecked with musical embellishments.

Cinema de Paris

"Le Madelon," featuring Armand Bernard and Janine Meney is being held over for a second week. It is a highly diverting musical comedy, well directed and composed.

Numerous Theology Students Are B. A.'s

McGill Graduates Predominate In United College Of Theology

An erroneous impression seems to have been produced in our issue of Friday last in which it was stated that the enrolment of Theological students in The United Theological college includes a number of B. A. graduates from McGill, and that this was unusual. What should have been stated is that practically all the students enrolled in Theology in the United College are graduates of McGill or other British universities which is very gratifying.

The college has always had a large proportion of university graduates amongst its Theological students, but this year, as already stated, all those enrolled, with the exception of one or two, are graduates in Arts, some of them with the M. A. degree. The total enrolment of "resident" students for the Ministry in the United College is 69, which is somewhat above the enrolment last year. In addition to this there is an enrolment of extra-mural students completing their courses for the B. D. and the Doctorate.

J. E. W. Berry, M.A., from McGill, and Second Year student at United Theological College, has obtained a research scholarship at University of Chicago this year.

To Present Motion

Amendment To Women's Union Constitution Proposed

At the annual meeting of the Women's Union on Tuesday, October 24, a notice of motion will be presented, the purpose of which will be to clear up differences existing between the constitutions of the Students' Society and the Women's Union, and the effect of which will be to exclude from membership in the Union all but undergraduates.

The amendment to the constitution, moved by Isabel Dawson, and seconded by Elma Perrigard, reads as follows: That Article 3 of the Constitution of the Women's Union of the McGill University, which now reads, "All women who pay the universal fee" shall be amended to read (Sect. A) All women undergraduates who pay the universal fee shall become members of the Women's Union, and through it, of the Student's Society. (Sect. B) Partial Students, though members of the Women's Union, are not permitted by the constitution of the Students' Society to become members of that society. And that to Article 5 be added (Sect. B) Partial Students shall not be required to pay the \$1.50 to the Student's Society, and their fee, collected by the Bursar, as herein provided, shall be \$9.50.

Former Oregon Student Kin To Hindu Maharajah

Eugene Ore. — She was a strange child, people say of her — a child of nature who talked with bugs, birds and beasts of the field and told fantastic tales about her discourses with them.

The world knows her as Opal Whiteley, oldest of the five children of Mr. and Mrs. Ed Whiteley of Cottage Grove, but she has since childhood, claimed to be a foster child, supposedly of French parentage. She has denied her parents and refuses all kinship with them. She has recently been seen in India, in the city of Udaipur, living in pomp and luxury and established as a relative of a Hindu Maharajah.

Her grandmother, living in Cottage Grove, says of her: "Since childhood she has claimed that she is an adopted child, and at a very early age told lies about what the trees, snakes, and bugs told her. She has a sister, Chloe, and they look so much alike that people confused them when they were children."

Opal Whiteley attended the University of Oregon in 1916 and 1917. Dr. Warren D. Smith, who had her in his general geology class at the time, and also served as her advisor, lauded her unusual ability, and striking personality.

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Frosh Grid Team Bows To Maroons

Driving Attack In Second Half Too Much For McGill

LINE HOLDS LOYOLA DURING FIRST HALF

McGILL Freshmen gridriders established themselves firmly in cellar position of the intermediate-intercollegiate league standing, Saturday afternoon by virtue of an overwhelming defeat at the hands of a smart Loyola squad to the tune of 28-1. This was their second grid loss within four days, having been drubbed 28-6 last Wednesday by the Bishops College contingent of pigskin handlers.

McGill Suffers Injuries

Numerous injuries during the afternoon probably contributed to some extent for the lack of power in the McGill offensive. A stubborn line in the first two periods checked the fast-stepping Maroon clan, causing them to go scoreless in the first quarter, and only allowing two rouses in the second 15 minutes of play. The Redmen weakened badly in the final two quarters, however, due partially to injuries to squad members, and failed to stem a driving attack led by Ray Shaughnessy, which culminated in four touchdowns, four converts, and a safety touch. A single point was all the Redmen could manage in retaliation.

Forward passing constituted a large factor in the play of both squads during the afternoon. Shaughnessy, Loyola halfback, attempted 13 throughout the game, five of them contributing to a yardage advance. This included two converts successfully completed via the airway route. The Red Frosh, with McDonald mainly at the twisting end, flipped 12 of this variety with five likewise culminating in the proper resting place. Morrison, on the Frosh backfield, proved particularly adept at snaring the tosses.

St. Cyr Is Loyola Star

Plunging tactics found the Loyola eleven much superior to the Red team. "Googoo" St. Cyr, mainstay of the Maroon plunging offensive, accounted for a good many yards during the afternoon, because of weak resistance in the McGill line. The excellent tackling of Walker, Red halfback, especially during the first quarter, offset this quantity to some extent, however.

Touchdowns Sensational

Three of the Maroon touchdowns, accomplished during the afternoon, smacked of the sensational. In the third period, Shaughnessy tossed a 20 yard forward to McTeague who in turn twirled the pigskin to Dubee on a lateral pass, for a touchdown. Later in the same period, Shaughnessy booted a long spiral which passed over the heads of the McGill backfield. The delay resulting in recovering the ball proved fatal to the Redmen, for Shaughnessy tore down the field, grabbed his own punt and ran about 25 yards for another major score. Finally with but four minutes to go, the Maroon squad accomplished a duplicate of their first touch. Shaughnessy tossed a forward to McTeague, McTeague passed laterally to Dubee, and Dubee eluded the McGill backfield in a 60 yard run across the gridiron to a touchdown.

Bishop's Next

The Frosh travel to Bishop's College for their next league engagement on October 28th. The line-up:

Loyola	McGill
McDonald.....fly wing	Doherty
Hinphy.....half	Walker
R. Shaughnessy.....half	Gardner
Ryan.....half	Matheson
Dubee.....quarter	McDonald
Savor.....snap	Ruddick
Verdicchio.....inside	Hess
Flury.....inside	Jeffrey
St. Cyr.....middle	Scott
Ettrada.....middle	Lang
McTeague.....outside	Morgan
Kierans.....outside	Robert
Coughlin.....sub	Ross
Kane.....sub	Weber
McGovern.....sub	Askanease
Brabant.....sub	Latour
Kelly.....sub	Johnston
.....sub	Stovel
.....sub	Morrison
.....sub	Newman

Referees: Tom Robertson and Norm Smith.

Selling subscriptions for the Montreal Daily is a tough job, but it's not all hard work, according to a subscription vender who was peddling his wares among the students during registration. He told how Miss Lois Rosenberry, attractive transfer from the University of Wisconsin, was afraid to go through the registration and classification line. Said she to the subscription agent, "I'll buy your old Daily if you'll make out my schedule and get me through the line." "Fine," said he, "I'll fix you up with all the pipes." And so he escorted Miss Rosenberry through the line in double-quick time.

Lady Golfers Will Have Opportunity To Swing Clubs

R. V. C. students, interested in golf, will be glad to know that trips to the Municipal Course in Maisonneuve have been arranged by Miss Wain for Tuesday or Friday afternoons each week during the fall. It is not necessary to have signed up for the course to be able to take part in these excursions. There will be a nominal green fee of 25 cents.

Those students who were members of the Indoor Golf Class last winter and any others with knowledge of the game, who would like to choose Golf as their outdoor activity, may register for these weekly trips. Those who register for these golf trips, will assemble tomorrow afternoon at 2:00 p.m. in Room 12 of the Royal Victoria College, where they will be met by Miss Wain. Watch the Daily for further notices.

R. V. C. Tournament Results Are Posted

Third Round Reached In Singles And Doubles

MANY CLOSE GAMES

Thompson reports of the R. V. C. tennis tournament find some of the players as far advanced as the fourth round. Games are being held daily in both the singles and doubles matches, and by the end of the week the meet should be near completion. Results that have been collected so far, follow:

Doubles — M. Wootton-E. Hickey lost to V. Pick-H. Macdonald, 5-7, 6-1, 6-3; A. Miller-E. Walbridge defeated I. Seidel-B. Albert, default; O. Cameron-B. Brookfield def. M. Seely-E. Kenny, 6-3, 6-0; A. Hamilton-E. Jones lost to S. Oldhem-J. Nicholson, default; R. Tait-A. Higston def. L. Poplizer-B. Aronovitch, 6-0, 6-0; J. Clouston-M. Hamilton lost to E. Montgomery-K. Kirby, 6-0, 6-1; M. Perowne-E. Jack def. G. Cremin-J. Lewis, 7-5, 6-7, 6-4; S. Mercer-E. Trott def. J. MacLaggan-M. Douglas, default.

Third Round — V. Pick-H. Macdonald def. A. Miller-E. Walbridge, 6-4, 6-0; O. Cameron-B. Brookfield def. S. Oldhem-J. Nicholson, 6-1, 9-11, 6-4; R. Tait-A. Higston lost to K. Kirby-E. Montgomery, 6-4, 1-6, 7-5.

Singles Returns

Singles — V. Pick def. Rowley, 6-2, 6-2; A. Miller def. M. Coleman, 6-0, 6-4; S. Royer def. J. Nicholson, 6-2, 10-8; R. Tait def. J. MacLaggan, 6-1, 6-2; H. Macdonald def. O. Dawson, 6-2, 6-2; Higerty def. M. Seely, default; R. Macdougall def. P. Creedy, 6-2, 6-3; H. Savage lost to A. Lortie, default; M. Wootton def. D. Aronovitch, default; B. Brookfield def. I. Seidel, 6-0, 6-1; E. Jack def. R. Elin, 6-4, 6-2; K. Kirby def. H. Boyd, default; M. Perowne def. D. Kenny, 6-1, 6-0; E. Ferrigard def. A. Hamilton, 6-1, 6-2; D. Mercer lost to D. Mallett, 7-5, 6-3; J. Bamm def. E. Hickey, 6-1, 6-0; S. Oldhem def. J. Smart, 6-0, 6-3; A. Painter def. A. Armstrong, 6-0, 6-3; E. Trott def. A. Winslow-Sprague, 6-2, 6-1; A. Hingston def. E. Montgomery, 6-0, 6-3; M. Douglas def. G. Cremin, default; J. Clouston def. S. Poplizer, default.

Next Round — A. Miller def. V. Pick, 7-5, 6-3; R. Tait def. S. Royer, 4-6, 6-3, 6-1; D. Mallett def. J. Bamm, 6-3, 6-2; C. Oldhem def. A. Painter, 6-3, 6-0; A. Hingston def. E. Trott, 6-2, 6-1; K. Kirby def. E. Jack, 6-0, 6-1; M. Perowne def. E. Ferrigard, 7-5, 9-7.

Swimming

Coach George Vickerson will be on hand at the Knights of Columbus pool to give swimming instruction to those who want it. The start of the season is slated for 5:30. The prospective members of the swimming team are urged to be on hand and any others who wish to take advantage of Coach Vickerson's long experience in the swimming game. A charge of 15 cents is made for towel and locker.

Pep Rally Staged On Eve Of Game

A monster pep rally was staged by the students of Queen's University in the field behind the Richardson Stadium last night to rouse undergraduate enthusiasm for the Queen's-McGill football game today. The centre of attraction was a bonfire, thirty feet high, atop of which was an effigy of the "jinx," the voodoo that is alleged to be haunting the rugby team. The effigy bore the McGill colors, and burned merrily while the students indulged in college yells. Pinwheels were fastened to each hand of the "jinx," and concealed skyrockets added to the spectacle.

After the bon-fire the students formed a snake dance and led by the Queen's band visited the Ban Righ Hall, where they were greeted with a cool reception. The student revellers then forsoke the band and went downtown to rush the Capitol Theatre. They also invaded Hotel LaSalle looking for the McGill team.

The bon-fire was extinguished by the Fire Department at the request of the organizers of the rally.

Watt Takes Tennis Title Decisively

Defeats Former Champion In Smart Style, 6-1, 6-4, 6-4

GOOD PROSPECTS FOR INCOLLEGIATE CROWN

PLAYING a steady and unemotional game in which errors occupied a very minor role, Laird Watt trounced Bob Murray in three straight sets to gain the college tennis championship for the first time. Watt was master of the play throughout, as the scores 6-1, 6-4, 6-4, will testify, but Murray, enjoying one of his distinctly poorer days, put up a grim struggle nevertheless.

The first set was Watt's all the way, as he easily held his own fairly weak but accurate service, while Murray was only able to salvage his once in three tries. The second set was productive of better play and more brilliant rallies, as Murray desperately tried to tighten up his game, while Watt still found chinks in his opponent's armour. Murray managed to bring the score to 4-3 in his favour, but Watt squared the set, and then went on to win as Murray faltered once more.

Third Set Exciting

All the action was crammed into what was to prove the final set. As Murray steadied his own service and found the going easier against Watt. He swept to an early lead at 3-1, dropped his own service, but broke through Laird's to retain his lead at 4-2. However, Watt, still displaying his unflinching style, took the next two games to get on even terms once more. Murray again failed in the ninth game as he double faulted to give his opponent a 15-40 lead, and was unable to overcome the advantage. He fought spiritedly to prolong the match in the tenth, deucing the first match point, but Watt won the next two points to win the match and the title.

McGill's chances of reclaiming the intercollegiate team championship, which is at present held by the University of Montreal, look quite bright as Murray and Watt have just passed through a strict summer schedule, winding up their efforts by competing in the American championships at Forest Hills. Watt in particular has been showing fine form, and earned a clean-out victory over Marcel Rainville, Canadian Davis Cupper, to gain the provincial singles crown, besides annexing numerous minor titles.

Probable Starters

Ken Farmer, a probable member of the squad, is far from being a spectacular player, but is one of the steadiest and is an exceedingly hard man to beat. Fabre Surveyor is a new addition to the team, and if his work in the recent tournament, in which he reached the semi-finals, is any indication of his form, he should gain a singles berth along with Watt and Murray. Ralph Linton is seasoned with a year's play in the city intermediate competition, and should be at the top of his game when the eliminations are held. Tiny Webb, the powerful but erratic-stroking veteran, is also due for consideration, along with Robertson and Wootton, who did quite well in the college tournament.

Soccer Teams

The soccer team is asked to be on hand at the Upper Field today at 3:30 for the exhibition game against the Duchess of York eleven. The following will please be on hand promptly: O. K. Ross, W. D. Ross, Harkness, Reece, Garber, Minnion, Flood, Harsnell, Janikun, Innis, Carter, Nolan, Jones, Cooper, Lowe, Smart, and Felner.

Winter Outing Club Begins Work Today

Many Plans Are Made For Coming Season

Fall training for the Winter Outing Club will start at the Stadium on Monday, October 16, at 5:00 p.m. There will be workouts every Monday, Wednesday and Friday under the direction of William Thompson, former McGill skier. Those who cannot attend these workouts may train with the boxers, on Tuesdays, Thursdays and Saturdays at the Montreal High School gym.

The plans which have been laid for the winter include interfaculty snow-shoe races which will take place on the campus. Major Forbes has picked out a spot for a small ski jump, and the Montreal Ski Club jump will be open to members of the Winter Outing Club. Paul Knowlton, former McGill skier, has offered his services to the jumpers, and the Red Birds Ski Club has offered its cabin at St. Sauveur for a sports day during the Christmas holidays.

Skaters Needed

Speed skaters and fancy skaters are needed for intercollegiate competition. It is hoped that everyone interested in this and other McGill winter sports will be present at the meeting to be announced in the near future.

Co-Eds Will Hold Annual Field Day At Molson Stadium

The annual co-ed track meet will be held at the Molson Stadium on Friday, October 27th, at 2:00 p.m. Each entrant may participate in four events and special hours have been set aside for practice. The Stadium will be open for the co-eds on Tuesdays and Thursdays from 10:00 to 1:00, and on Wednesdays from 11:00 to 12:00.

Either one of the physical ed. instructors or Coach Van Wagner will be on hand at these hours to coach the girls.

Large Number Wanted

It is hoped that a large number of contestants will sign up as soon as possible for this meet, and will take every opportunity for practice.

List of events follows: 60 yd. dash, 100 yd. dash, 60 yd. low hurdles, basketball throw, baseball throw, javelin throw, high jump, broad jump, 220 yd. relay (four runners each). There will be one or more teams from each year.

Rugger Fifteen In 28-10 Loss Saturday

Heavier M. A. A. Outfit Takes Measure Of Local Representatives

McCOY PLAYS WELL

McGILL'S English Rugby Fifteen threw their all against M.A.A.A.'s smart crew and came out second best, final score being 28-10, in Saturday afternoon's tilt on the Campus. The visiting outfit had the marked advantage in weight and showed more form in the pinches than the local representatives. Ricky McCoy played brilliantly for the Redmen and was instrumental in scoring most of McGill's points.

The Red crew would like to meet M.A.A.A. again and Dud Butterfield is negotiating for a return match to take place Thursday evening under Molson Stadium's floodlights. Wednesday afternoon, the "fifteen" will encounter the strong Bank of Montreal outfit. This game promises to be a sizzler from start to finish, and the practice afforded the team, win or lose, will be used in good stead when they meet the University of Toronto's representatives in Toronto, next Saturday.

Hope to Retain

McGill has held the crown for the past seven successive years and are confident of repeating the trick against Varsity this year again. The following will be on the line-up, although the team to travel to the Queen City has not as yet been announced: Wakefield, Todd, Gascoigne, Foote, Romans, Wootton, Foster, Williams, Angus, Fappell, Stapleton, McCoy, Gibson, Munro, Darby and Butterfield.

Soccer Eleven Win Smart Game From Steren Aggregation

Exhibition Brightens Hopes For Possibility Of Intercollegiate Title

FACULTY BALL LOOP

McGill's soccer eleven defeated the Steren outfit in an exhibition affair taking them into camp by three to one after a game that revealed that the Redmen have plenty on the ball. Innis and Cooper tallied for McGill, the former netting two of the three scored. Steren scored their lone goal on a free shot, in the second half of the game.

Jones and Flood were not on the field, Janikun fitting in conveniently into Flood's empty shoes, at centre-half. O. K. Ross in goals for the Redmen played a bird of a game from start to finish spearing many sizzlers and having little chance on the free shot effort. Jimmy Harkness at full-back played a fine game as did also Reece.

Championship Prospects Bright

The possibility of taking the soccer championship from Toronto who have held it in their grasp for the past two years is decidedly bright. Ray Finlay's crew have been shaping up well in their practices and exhibition games and hope to give the Torontonians a hot time of it on Saturday in the Queen City. Reports from out Toronto way have it that Varsity's soccerites are right in there ready to battle for dear life against the Redmen's attempts to wrest the crown from them. An air of confidence reigns in the McGill camp and a close game should be the result.

Today the team tackles the Duchess of York team.

Interfaculty Soccer gets underway this Thursday when the combined Arts, Commerce, Law team meets the Theological threat on Thursday, October 19th. The schedule of games is given below:

Schedule Given

Arts, Com., Law vs. Theology, Oct. 19; 4 p.m.
Engineering vs. Medicine, Oct. 23; 4 p.m.
Theology vs. Engineering, Oct. 26; 4 p.m.
Medicine vs. Arts, Com., Law, Oct. 30; 4 p.m.
Engineering vs. Arts, Com., Law, Nov. 2; 4 p.m.
Theology vs. Medicine, Nov. 6; 4 p.m.
If unable to play as scheduled, get in touch with manager of 1st named team, (home team) and make other arrangements.
Interfaculty manager: J. Lynn, Theology III.
Faculty managers are listed below:
Arts, Commerce, Law: R. G. Luxton, B.Sc. II; Engineering: W. D. Ross, Eng. I; Medicine: L. Smart, Med. III; Macdonald College: F. Cooper, Agr. III; Theology: J. Lynn, Theo. III.
All interested are invited to get in touch with the faculty manager.



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-TODAY-

LUNCH	DINNER
35c.	45c.
Rice Tomato Soup	Consomme
Roast Sirloin of Beef	Roast Chicken with Giblet Gravy
Roast Leg of Lamb	Club Steak with Onions
Breaded Pork Chop with Apple Sauce	English Mixed Grill
Grilled Farmer Sausages	Cheese Omelette
Mashed or Boiled Potatoes	Roast or Mashed Potatoes
Buttered Beets or Cauliflower	Green Peas or Creamed Leeks
Jelly Roll with Cream	Banana Shortcake
Apple Pie	Lemon Tart
Chocolate Eclair	Cream Horn
Stewed Prunes	Meringue
Ice Cream	Ice Cream
Tea	Coffee
Tea	Milk
Tea	Tea
Coffee	Coffee
Milk	Milk

Plumbers Try Out Newly Built Glider

Initial Test Flights Made At St. Hubert

CRAFT ON EXHIBITION

Old McGill got into the air again yesterday, when the glider, recently completed by the Glider Section, McGill Light Aeroplane Club, was given its initial test flights at St. Hubert airport. The trials were a complete success.

Allan Reid, of Eng. III, had the honor of making the first flight. At the take-off, Reid held the craft at a low altitude until he had tried out the controls, then climbed rapidly, tripped the tow-rope and made a perfect landing. Next in order to fly were Charles Paton, Alex. Rose, and Os. Barry, all of Eng. III. The four plying plumbers have all had experience in glider flying with the Webster Glider Club, which is at present affiliated with the McGill club. Wilson Hammond, Eric Bendall, George Dunlop and George Guy, all of the Webster club, also flew. In all, eighteen flights were made.

Glider Praised. All flying was done by auto-towing. In this method, a long length of hemp joins the glider to the tow-car, which ordinarily runs 35-40 miles per hour. The pilot can trip the tow-rope at any time he wishes.

All of those who flew pronounced the glider very nice to handle and to land. Once off the ground, the craft climbs very rapidly—"like a homesick angel," as one pilot put it. Several flights of 200 feet in height and higher were made with a 500 foot tow-rope. Lorrie Richardson, on whose initia-

Bori Program

A big program of arias and songs in Italian, French, English and Spanish is to be given tonight by Lucrezia Bori, prima donna of the Metropolitan Opera, in her recital at the Imperial theatre. Frederick Bristol will be the accompanist and piano soloist.

1.—Recitative and Aria, Ne men con l'ombre (from Xerxes) Haendel; Un certo non so che, Vivaldi; I'd be a butterfly, Bayly; Gavotte, from the Opera Manon, Massenet.

2.—Pierrot, D. C. Rybner; I Heard a Piper Piping, Arnold Bax; Lullaby, Cyril Scott; Love I Have Won You, London Ronald.

3.—Piano solos—Prelude, Debussy; The Voice of Lir. Cowell; Rush Hour in Hong Kong, Chasins. Mr. Bristol. Interval.

4.—Songs in French Paysanne Costume—Ballade des gros dindons, Chabrier; Jean ne ment pas, Arnaud; N'effeuillez pas les marguerites, Menard.

5.—Piano solos—Miramar, Turina; Jeunes Filles au jardin, Mompou; La Comparsa, Lecuona; Malaguena, Lecuona, Mr. Bristol.

6.—Songs in Spanish Goya Costume—La nieta de Carmen, Font; El Mayo Discreto, Granados; Cruz de Mayo, Font.

tive the construction of the glider was begun in 1930, was on hand to watch the tests, and was persuaded to make his first glider flight. He made a short but steady flight of a quarter-mile, and landed smoothly.

The glider will be exhibited on the campus this week, and a meeting to organize the Glider Section for the present year will be called in a few days.

Davis' Kick Wins Game For Queen's

(continued from page one) worked with brilliant effect, the Degan-Westman flings being highly successful, although no scoring resulted from them. Of the nine passes that McGill flung, five hit the target. One out of three for the Tri-colour was successful.

Redmen Suffer By Penalties

The Redmen suffered from their penalties in the first quarter, being sent back sixty-five yards, as compared with Queen's twenty. No score was recorded in this quarter. Frequent fumbles on both teams lent excitement to the game, but none were especially costly. On one occasion, Johnnie Riddell spared a pretty one, but nothing was made of it. The second quarter featured the successful passes of the Degan-Westman combination. Westman sent a pretty one hurtling to Don Young to make 32 yards. Later in the period, Degan sent one to Westman for 33 yards. Neither of these passes, however, resulted in scores. Herbie lifted a whistler over Queen's way. Dame Fortune decreed it hit the horizontal and back it bounced into play.

The second half of the game started with McGill bucking a strong wind. Not deterred in the least, Westman got the ball on Queen's forty-five, and sent it flying back of the line for the first point of the game, sending the McGill supporters into riots of glee. A further exchange of kicks saw the ball in McGill's possession at centre field. Westman opened up and cannonaded a blaster into the Queen's fold for a second point, ending the Redmen's scoring for the day.

Davis' Drop Kick Wins

With backs against the wall, the Queen's gridders set to work and made life miserable for the Redmen. They moved the yard sticks three times. On two consecutive downs, the Redmen plunged nine and threw their might into the last down for the extra yard, but to no avail, losing the ball to Queen's at the Redmen's 47 yard line. This paved the way for the Tri-colour's successful drop kick. Krug flung a beautiful pass to Jimmie Davis to gain 35 yards. Then the fateful drop kick by Davis ended the day's scoring.

The players kept pounding away at the Queen's line, and got in position for a drop kick. Shaughnessy applied his boot to the pilskin, and what happened was a nightmare. The pilskin hit the upright and bounced—not over the line to tie the game—but out again. Dame Fortune is funny.

The remaining minutes saw the Redmen heaving their all into Queen's, but the game stayed that way.

The line-ups:

Queen's	Position	McGill
Hamlin	Flying Wing	Young
Davis	Half	Westman
Wing	Half	Gilbert
Krug	Half	Richert
McIntosh	Quarter	Riddell
Kostuk	Snap	Shaughnessy
Weir	Inside	Stockwell
Miller	Inside	McMorran
Gorman	Middle	Letourneau
Zvonkin	Middle	Hornig
Glass	Outside	Degan
Ralph	Outside	Carsley
Peever	Subs.	Byrne
Dargavel		Freeman
Dafoe		Craig
Byrne		Savage
W. Waugh		Markham
Anderson		Gorman
Jones		

Referee: Joe O'Brien. Umpire, Hoddy Foster. Head Linesman, J. Keil.

Repertory Theatre Will Present Play

Ibsen's "Hedda Gabler" Has Been Chosen As Wednesday's Presentation

On Wednesday night at 8.30, in Moyses Hall, the Montreal Repertory Theatre will present Henrik Ibsen's "Hedda Gabler." A very fine translation from the Norwegian is being used, which will maintain as much of the original feeling of the play as possible. Appearing in the role of Hedda Gabler will be Martha Allen, one of the founders of the M.R.T., while opposite her will be Mildred Mitchell as Thea Elvsted.

The "Cue," the official organ of the M.R.T., discusses Hedda Gabler editorially as follows: "On the last day of January, 1891, in the Residenz Theatre, Munich, Henrik Ibsen saw the Galatea of many months of tortured creation come to life. A large audience, curious from the start, its attention prodded by ingenious sharp barbs of exposition, was held fascinated, and followed Hedda from her first scornful words indicative of a boredom little short of desperation, to the terrific climax when, in proving her domination over another, she found herself, the millstone around her neck, suddenly engulfed in the sea of circumstances, unable to free herself, too weary to struggle on.

From the first, Hedda claimed her place in the gallery of stage portraits. Actresses from that generation to this have been striving to act her tragedy. Ibsen undoubtedly used models for

Special Instruments Given Extra Care

Sensitive Observatory Equipment Requires Separate Housing

A special room is being prepared in the McGill Observatory to house the very sensitive instruments used in astronomical observations. Professor Kelly, director of the observatory, stated last night.

Many of the clocks are so sensitive that the vibration caused by a person walking in the room is sufficient to cause them to lose time. Professor Kelly said that a loss of as little as a half second is great enough to cause large errors in calculation.

The new room will be located in the basement of the observatory where it will have a floor of solid rock. This will reduce practically all vibration and thus lead to less error. Workmen are working day and night to finish the necessary alterations.

This room will have a separate entrance from the outside. In order to make this possible, a section of the observatory wall is being removed.

Graduate Passes

The unexpected death of Miss Kate M. Campbell occurred last week at her home in Westmount. She had taken an active part in connection with the First Presbyterian Church, and while the discussion of Church Union was going on some time ago she was one of the most prominent speakers in favour of "Continuing Presbyterians."

Miss Campbell, an early woman graduate of McGill, graduated in 1892, with very high honours.

Players' Club

Manuscripts

A limited number of manuscripts will be ready for distribution today at the office between 2 and 3 o'clock.

Executive Meeting

The Executive will meet today at 4 o'clock.

General Meeting

There will be a general meeting of the club on Wednesday at 5 o'clock, when registration in the following groups will take place: Acting, Directing, Scenery Constructing, Make-up, Lighting, Costumes, Design, and Business Management.

Applications

Applications for the following positions must be received before Saturday, Oct. 21st, at 11 a.m., addressed to Mr. Leatham: Stage Manager, Construction Manager, Properties Manager, Make-up Convener, Business Manager, Tickets Manager, Publicity Manager, Programme Manager, and House Manager.

General

Will the following please see Mr. Leatham in the club room between 3 and 4 to-day: The Misses J. Dobson and McGoun, and the Messrs. Pope and Roth.

Medical Examinations

Medical examinations will be conducted on Tuesday and Thursday, the 17th and 19th, for the benefit of those students who have not yet reported. These examinations will be held at 3484 University St., from 12.30 to 1.30 p.m.

X-Rays

Will the following students please report for their X-Ray on Tuesday, the 17th, between 12 noon and 1.30 p.m., at 3484 University Street:

Medicine

Banning, S. S.
Bonner, H. J.
Breton, T. A.
Hogan, J.
Lynch, J. B.
Mancuso, S.
Mason, B. A.
MacFarlane, G. N.
Smith, F. B.
Storey, C. H.
Tillinghast, A. J.
Warren, H. D.
Williams, C.

Engineering

Alexander, J. A.
Belque, P.
Brosseau, R.
Dick, W. A.
Edson, R. E.
Gilday, A. McL.
Goodfellow, G. D.
Lacombe, J. L.
LaRiviere, M. G.
Wake, F. R.

Architecture

Morin, J. M.

Commerce

Howard, G. T.
McCracken, G. V.
McDowell, C. A.
McMorran, J. D.
Stuart, J. J.
Thomson, D. D.

Arts and Science

Bryne, J. L.
Carey, W. F.
Crellenstein, A.
Dever, F. X.
Mackenzie, M. B.
Fels, S.
Findlay, H. J.
Grant, E. N.
Grintuck, A.

this trait, and that, but never for a whole figure. If his characters can be called portraits at all, they are composite portraits.

Workshop Department Of Players' Club

Will the following please meet Mr. Stikeman in the Players' Club Office at 3.00 this afternoon:
L. G. Johnson, A. Mislav, C. Russell, R. Wakefield, T. Piddington.

Will the following please meet Mr. Stikeman in the Players' Club Office at 2.00 this afternoon: Miss M. Douglas, Gordon Bourne, F. B. Muller.

Workshop Tryout

A. Wedding—M. Munroe, I. Crutchlow, M. Edgar, M. Cauton, B. Tims, L. Welks, Bourne, Piper. Between 2 and 4.

What's On

TODAY

12.00—Law '35 Elections.
7.45—Medical Undergraduate Society.

TOMORROW

1.00—Arts '34 Elections.
1.00—R.V.C. '34 Elections.
5.00—Biological Society.
5.00—Mining and Metallurgical Soc.
3.15—Labour Club.

NOTICES

Christ Church Cathedral Guild of Fellowship meets every Wednesday evening at 8 o'clock in the Herbert Symonds Parish house, 1441 University Street. A cordial invitation is extended to students of the University to be present at these meetings. On Wednesday, October 18, the Rev. Leslie Dunwell, who has extensive knowledge of conditions in Russia will speak on Christianity in Russia. (15)

The Mining and Metallurgical Society will hold its initial meeting tomorrow at 5 p.m., in the main lecture room of the Mining Building. The chief business will be the election of officers. Newcomers will be cordially welcomed. (11)

LABOUR CLUB

The opening meeting of the Labour Club will be held in Strathcona Hall tomorrow evening, at 8.15 p.m. All students interested in social questions are urged to be present. (12)

CHANGING COURSES

Wednesday, October 18th, is the last day for changing courses in the Faculty of Arts and Science. (12)

TELEPHONE NUMBERS

Students who have not already given their telephone numbers to the Registrar's Office must do so at once. This information is needed for the Students' Directory. (12)

UNION INFORMAL

Tenders will be accepted for orchestra at Union House Informal to be held Friday night, October 20. Please apply to Don Small, McGill Union. (14)

ARTS INTERFACULTY RUGBY

Will all those interested in playing Arts Interfaculty Rugby, please turn out on the campus at 3 o'clock, to-day. This notice also applies to Freshmen. It is very important that there will be as large a turn out as possible, in order to pick a team.

BIOLOGICAL SOCIETY

The opening meeting of the Biological Society will be held to-morrow, Oct. 17th, at 5 p.m., in room 21 of the Biological Building. All students interested are invited to attend.

R. V. C. '34

A class meeting for the election of officers will be held in the Arts Building, Room 20, to-morrow, Oct. 17, at 1 p.m. All 4th year girls are urged to attend.

WANTED

Textbook of General Zoology, Curtis & Guthrie, \$4.00. Introductory Textbook of Organic Chemistry, J. Read. Phone Wal. 6746-M.

WANTED

Des Granges, Les Grands Ecrivains Français. J. Sprinkle. La. 7872.

WANTED

Copy of Maas and Steacie's Introduction to the Elements of Physical Chemistry. Leave note in Locker 858, Arts Building.

ARTS '34

Arts '34 class meeting to be held in Smoking Room of Arts Building to-morrow, at 1 o'clock. Agenda: Election of Class Officers.

MEDICAL UNDERGRAD. SOCIETY

The Medical Undergraduate Society is holding its first meeting of the year to-night at 7.45 in the assembly hall of the Medical Building.

The Honorary President, Councilors and Chairmen of the Dance and Dinner Committees will be elected at the beginning of the meeting.

Dr. John Beattie, Associate Professor of Anatomy, will deliver the opening address, the topic of which is "The Changing Point of View."

A case report and refreshments will conclude the meeting.

ARTS '35

Important meeting of Arts '35 is to be held in room 20, Arts Building, on Wednesday, Oct. 18th, at 1 p.m. Agenda:

Gross, C. R.

Gruber, A.

Laxer, M.

Malley, B. P.

Shulman, S.

Schwartz, H.

da: Election of officers and other important business. Everybody please attend.

DOCTOR BRILL

All those interested in obtaining half price tickets for Dr. Brill's lecture or Dr. Brill's and Elmer Rice's lectures can do so by meeting Gandallac in the Daily office on Monday between 5.30 and 6.15, bearing a stamped self-addressed envelope and fifty or ninety cents, as the case may be. If

WANTED

Baudet: Histoire de la Littérature Française; Masset: Initiation Economique; Fevre: Nouvelle Leçons de la géographie. Telephone Elwood 7059.

LOST AND FOUND COLUMN

Will the honest person who picked up a copy of Green and Fort's French Composition please leave same in the care of Bill Gentleman? Thank you!

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ANNUAL MEETING

of

The Students' Society

will be held in the

Ball Room

of

McGILL UNION

on

Wednesday

October 18th

5.00 P.M.

All Undergraduate Students

should attend.

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WOMEN STUDENTS
ATTENTION!
A meeting of the Executive Officers of the
R.V.C. Music Club
La Societe Francaise
M.S.P.E. Undergraduates' Society
Graduate Nurses' Association
Library School
Women's Medical Society
WILL BE HELD
TODAY
AT 5.30 P.M.
in the Music Room of McGill Union